

MATHIAS ROLLOT

Architect, Ph.D., HDR

Associate professor, ENSAG-UGA (Grenoble, France)

Researcher at Cresson (CNRS)

Co-director of ENSAG's MAP MArch Program (<https://master-map.fr/>)

Qualifications

Architect (2011, ENSA Nancy), Post-master degree in "Architecture and philosophy" (2012, ENSA Paris La Villette), Ph.D. in Architecture (2016, Université Paris 8), "Habilitation to Supervise Research" (HDR) (2023, Université Bordeaux-Montaigne).

Research theme

As an architect, teacher, researcher, author, editor and translator, I have participated in research and published widely on architecture from a social ecology perspective. My work belongs to the field of ecological humanities, and in the past has focused on doctrines of habitability, the theory and history of bioregionalism, alternative practices in architecture, and architectural ethics and epistemology. I translated into French authors such as Rem Koolhaas, bell hooks, Jeremy Till, Jos Boys, Eleanor Jolliffe and Kirkpatrick Sale. I currently work with animalist philosophies, decolonial thinkings and feminist perspectives. My work aims at contributing to both pluriversal and non-anthropocentric metamorphosis of architecture.

I created "<https://bioregions-bibliotheque.fr/>", an open-science online platform, which I ran between 2020 and 2024, and also the site <https://reclaim-architecture.com/> that proposed all the linked exhibition contents.

I've been selected to be associate editor in charge of the "architecture" section of a huge *Encyclopedia of Anthropocene – Pluriversal Perspectives* for Springer-Nature, in the prestigious Major Work Series, in which I collaborate with renowned thinkers such as Mario Gooden, Harriet Harriss, Naomi House, Joyce Hwang, Jane Rendell, Roxi Thoren, Hélène Frichot, Mireille Roddier, Camillo Boano, Richard Fadok, Ashraf M. Salama...

Public acknowledgment

Since 2018, I've been invited to talk and my work has been presented and discussed in most of national newspapers (*Libération*, *Le Monde*, *Marianne*, *Reporterre*...), national radios (*France Inter*, *France Culture*...) and a few european online podcast (like recently a [+17k views interview](#) in *Metabolism of Cities*). I've published a dozen of books with publishing house in France (*Wildproject*, *Le Passager Clandestin*...), Switzerland (*Metispresses*), Germany (*Jovis*) and international company (*Springer Nature*), and I regularly collaborate with the major French architectural reviews (*L'architecture d'aujourd'hui*, *AMC*, *d'a*, *topophile*...). I am regularly invited as keynote speaker in France, Belgium and Switzerland.

Several books have been shortlisted for prizes: *Qu'est-ce qu'une bioregion?* (Wildproject, 2018, 2024) was shortlisted for the "Prix du livre d'Écologie politique 2021 / Fondation de l'écologie politique" ; *Les Territoires du vivant. Un manifeste biorégionaliste* was shortlisted for the « Prix Chapitre Nature 2024 » ; *La recherche architecturale* (L'espérou, 2019) and *L'obsolescence* (Métispresses, 2016) has been shortlisted for the "Prix du livre d'architecture / Académie d'Architecture.

<https://mathiasrollot.work/about/>

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Key publications : books in French (selection)

- ROLLOT, M., Studiolada (eds.) (2026 – to be published). *Terrestrial Architecture / Architectures terrestres*. Jovis. (french/english double book).
- SCHAFFNER, M., ROLLOT, M., (eds.) (2025) *Vers des politiques des cycles de l'eau*. Actes du colloque au Centre Culturel International de Cerisy-la-Salle. Le bord de l'eau.
- ROLLOT, M. (2024) *Décoloniser l'architecture*. Le Passager Clandestin.
- ROLLOT, M. (2023) *L'architecture à l'épreuve de l'animal*. Université Bordeaux Montaigne.
- ROLLOT, M., SCHAFFNER, M. (2021) *Qu'est-ce qu'une bioregion ?* Wildproject
- ROLLOT, M. (2019) *La recherche architecturale. Repères, outils, analyses*, L'Espérou.
- ROLLOT, M. (2018) *Les territoires du vivant, un manifeste biorégionaliste*, François Bourin.
- Ateliergeorges, ROLLOT, M. (eds.) (2018) *L'hypothèse collaborative. Conversation avec les collectifs d'architectes français*, Hyperville
- ROLLOT, M. (2017) *Critique de l'habitabilité*. Libre & Solidaire.
- ROLLOT, M. (2016) *L'obsolescence. Ouvrir l'impossible*. Métispresses.
- D'ARIENZO, R., YOUNÈS, C., LAPENNA, A., ROLLOT, M. (éds.) (2016) *Ressources urbaines latentes. Pour un renouveau écologique des territoires*. Metispresses.

Key scientific publications with DOI (selection)

book

- ROLLOT, M. (2025) *Critical Strategies Toward Ecological Architectures. Pluriversal – Bioregional – Decolonial*. « Anthropocene – Humanities and Social Sciences » Series. Springer-Nature. Foreword by Mireille Roddier. doi.org/10.1007/978-3-032-02522-7

articles

- ROLLOT, M. (2025/26 – to be published) Architectures – Emancipation. In: *Encyclopedia of Anthropocene, Pluriversal Perspectives*. Springer-Nature.
- CURIEN, E., ROLLOT, M. (2023) Architecture. In: *Handbook of the Anthropocene*, Springer, 2023, pp.1181-1185. doi.org/10.1007/978-3-031-25910-4_193
- BELLO-MARCANO, M., CELKA, M., ROLLOT, M. (éds.) (2022) Architectural Perspectives on the Animal. *Cahiers de la recherche architecturale, urbaine et paysagère*. N°14. doi.org/10.4000/craup.9718
- ROLLOT, M. (2021) Christophe Aubertin's Locally Bio-Based Architecture: Regionalist, Bioregionalist?. In: *Les Cahiers de la recherche architecturale urbaine et paysagère*, 11, doi.org/10.4000/craup.6871
- ROLLOT, M., YOUNÈS, C. (2019) Festive collaboration: Ethics in placemaking. *Revue Française d'éthique appliquée*, N°8, pp.143-152, doi.org/10.3917/rfeap.008.0142
- ROLLOT, M., YOUNÈS, C. (2017) An Introduction toward Ecosophical Metabolism Studies. *Global Environnement*, WhiteHorse, 2017, pp. 297-314. doi.org/10.3197/ge.2017.100202