

## MATHIAS ROLLOT

*is an architect, Doctor in Architecture, Associate Professor at the National School of Architecture of Grenoble (France), researcher at the Cresson laboratory. Since 2025, he is serving as the co-director of the M.Arch Program «Mountains, Architecture, Landscape». (<https://master-map.fr/>)*

### Qualifications

Architect (2011, ENSA Nancy), Post-master degree in “Architecture and philosophy” (2012, ENSA Paris La Villette), Ph.D. in Architecture (2016, Université Paris 8), “Habilitation to Supervise Research” (HDR) (2023, Université Bordeaux-Montaigne).

### Research theme

My work belongs to the field of ecological humanities. During the 2010’s, it has focused on philosophy of habitability, the theory and history of bioregionalism, alternative practices in architecture, and architectural ethics and epistemology. My recent work deals with animalist philosophies, decolonial thinkings and feminist perspectives, in order to contribute to pluriversal, subversive and non-anthropocentric metamorphosis of “architecture”. I also recently wrote a book about the “carbon bombs” concept and the role of science within the multiplicity of ecological struggles (Actes Sud, 2026).

Since 2024, I work as Associate Editor for the « Architectures » Section of the *Encyclopedia of the Anthropocene: Pluriversal Perspectives*, published by Springer Nature from 2026. Since 2025, I’m participating to the World Education Research Association's (WERA) International Research Network (IRN) "Education in the Anthropocene".

### Public acknowledgment

For a decade, I’ve been invited to talk and my work has been presented in most of national newspapers (*Liberation, Le Monde, Marianne, Reporterre...*), national radios (*France Inter, France Culture...*) and a few european online podcast (like recently a 20k views interview in *Metabolism of Cities*). I’ve published a dozen of books with publishing house in France (*Wildproject, Le Passager Clandestin...*), Switzerland (*Metispresses*), Germany (*Jovis*) and international company (*Springer Nature*), and I regularly collaborate with the major French architectural reviews (*L’architecture d’aujourd’hui, AMC, d’a, topophile...*). I am regularly invited as keynote speaker in France and abroad (Belgium, Switzerland, Brazil, USA...).

### Key publications in English \_ books

ROLLOT, M., (ed.) (2026), *Radically Local: Studiolada*, Belin: Jovis.

ROLLOT, M. (2025) *Critical Strategies Toward Ecological Architectures. Pluriversal – Bioregional – Decolonial*. « Anthropocene – Humanities and Social Sciences » Series. Springer-Nature. Foreword by Mireille Roddier. [doi.org/10.1007/978-3-032-02522-7](https://doi.org/10.1007/978-3-032-02522-7)

#### \_ articles

ROLLOT, M. (2026) Architectures: Emancipation. In: *Encyclopedia of Anthropocene, Pluriversal Perspectives*. Springer-Nature. <https://doi.org/10.1007/978-3-031-51703-7> 150-1

CURIEN, E., ROLLOT, M. (2023) Architecture. In: *Handbook of the Anthropocene*, Springer, 2023, pp.1181-1185. [doi.org/10.1007/978-3-031-25910-4](https://doi.org/10.1007/978-3-031-25910-4) 193

ROLLOT, M., YOUNÈS, C. (2017) An Introduction toward Ecosophical Metabolism Studies. *Global Environnement*, WhiteHorse, 2017, pp. 297-314. [doi.org/10.3197/ge.2017.100202](https://doi.org/10.3197/ge.2017.100202)

<https://mathiasrollot.work/about/>

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